

EIGHTEEN TRADITIONAL CHRISTMAS SOLOS



*arranged for
Violin or Flute or Oboe
with Piano Accompaniment*

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5a

Pat-a-Pan

Note: This piece may also be played entirely on piccolo.

Traditional

Allegro moderato ♩ = 108

(piano) *p*

5 *p* (A)

10 *mp* (B)

14 *slow cresc.*

18 *f* (piano) *mp* (C)

23 *mp* (D)

28 *optional* *pp smoothly* *mp* (E)

32 *f* *rit.* *a tempo* *mp*

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). The piece includes several marked sections: (A) at measure 5, (B) at measure 10, (C) at measure 18, (D) at measure 23, and (E) at measure 28. An optional section is indicated by a dashed line above the staff at measure 28. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score concludes with a ritardando (*rit.*) and a return to the original tempo (*a tempo*).

5b/6a

36

40 *optional 8va*

44 *cresc.* *ff*

49 *ff*

The musical score consists of four staves of music in treble clef. The first staff (measures 36-39) features a circled 'F' below it. The second staff (measures 40-43) features a circled 'G' below it and the instruction 'optional 8va' above the first measure. The third staff (measures 44-48) includes the instruction 'cresc.' and 'ff'. The fourth staff (measures 49-50) ends with a double bar line and 'ff'. A large red 'Sample' watermark is overlaid diagonally across the score.

Music Sample

5a

Pat-a-Pan

Note: This piece may also be played entirely on piccolo.

Traditional

Allegro moderato $\text{♩} = 108$

The musical score is written in 4/4 time and consists of three systems of staves. The first system includes a flute part and a piano accompaniment. The piano part has a treble and bass clef. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The first system ends with a measure marked 'p'. The second system begins with a measure marked 'Solo' and 'p'. It contains a section labeled 'A' starting at measure 4. The piano part has a 'pp' dynamic marking at the end of the section. The third system begins with a measure marked 'mp' and contains a section labeled 'B' starting at measure 12. The piano part has a 'p' dynamic marking at the beginning of the section. A large red 'Music Sample' watermark is overlaid diagonally across the score.

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